カーニヴァル 9

御巫桃也

Carnival 9

Momoya Mikanagi

一迅社

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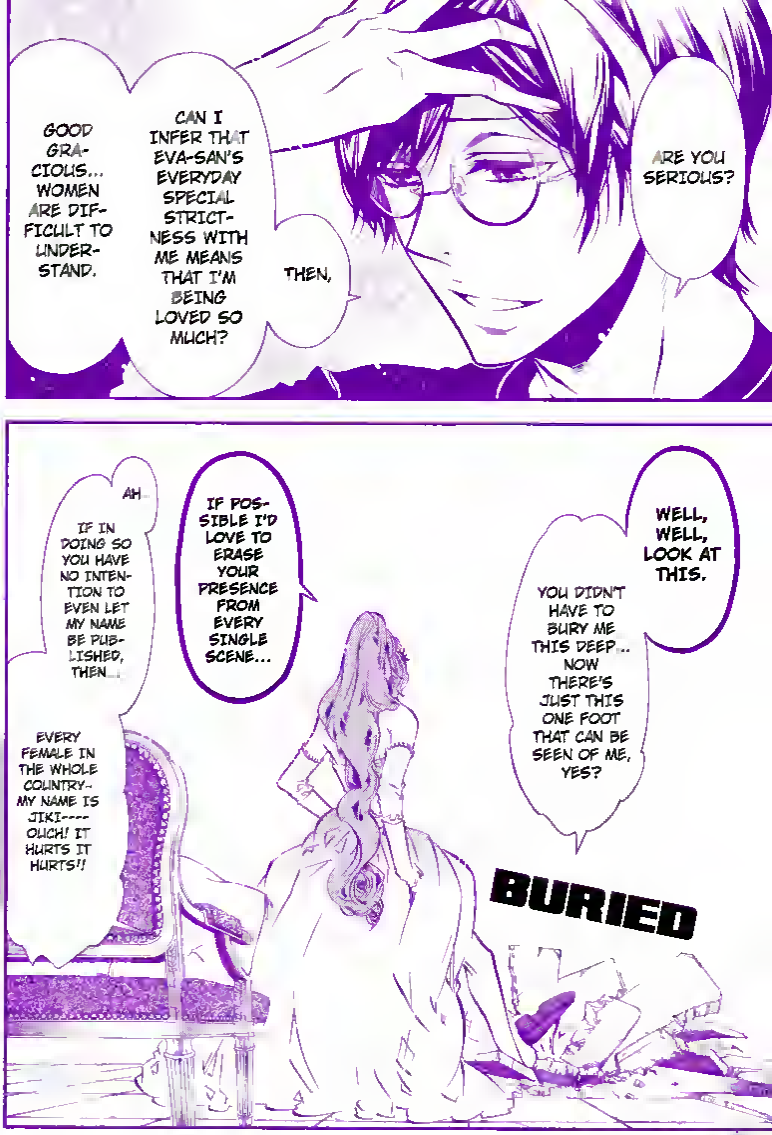
腕輪の予期せぬ力によって、
見知らぬ場所に飛ばされたんと嘆く。

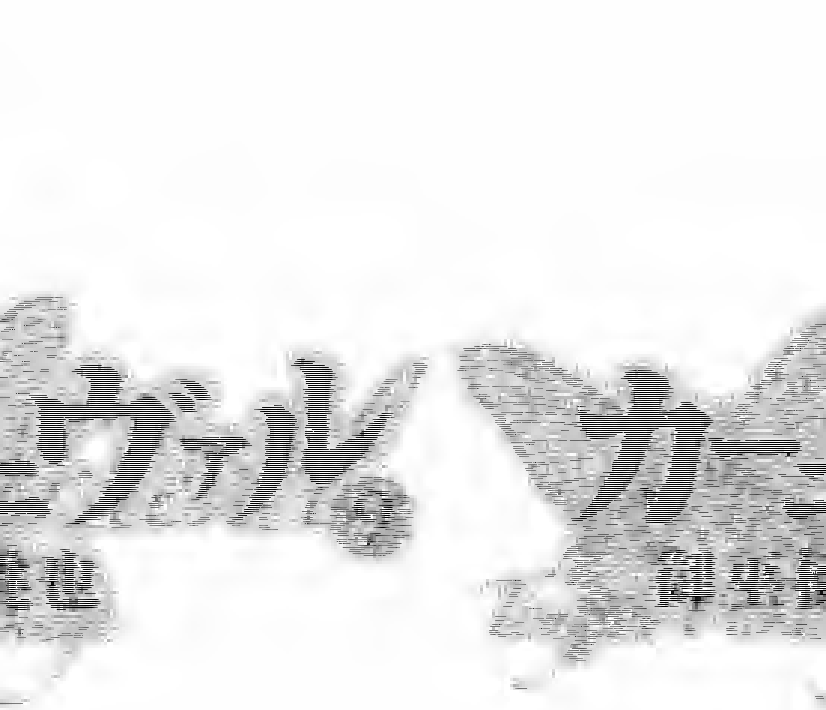
消息不明の人を捜すため、
ナロウメイを離れようとする化雅に
究極の選択が突き付けられる――。

Karneval
Touya Mikanagi

第49話 CHOICES
第50話 NAI
第51話 DEFENSELESS
第52話 HOLDING HANDS
第53話 COMRADE
第54話 BESIDE ME

I WISH TO DOTE YOU UNTIL YOU MELT BUT, BECAUSE I WANT YOU TO BE A PERSON OF HIGH QUALITY
I WILL DISCIPLINE YOU STRICTLY IN THIS BOSOM OF MINE.
カーテンコール
9
Tomiyaki Yukinaga


ARE YOU SERIOUS?
THEN,
CAN I INFER THAT EVA-SAN'S EVERYDAY SPECIAL STRICTNESS WITH ME MEANS THAT I'M BEING LOVED SO MUCH?
GOOD GRACIOUS... WOMEN ARE DIFFICULT TO UNDERSTAND.
WELL, WELL, LOOK AT THIS.
YOU DIDN'T HAVE TO BURY ME THIS DEEP... NOW THERE'S JUST THIS ONE FOOT THAT CAN BE SEEN OF ME, YES?
IF POSSIBLE I'D LOVE TO ERASE YOUR PRESENCE FROM EVERY SINGLE SCENE...
AH...
IF IN DOING SO YOU HAVE NO INTENTION TO EVEN LET MY NAME BE PUBLISHED, THEN...
EVERY FEMALE IN THE WHOLE COUNTRY- MY NAME IS JIKI---- OUCH! IT HURTS IT HURTS!!
BURIED



SCORE 49:
CHOICES

....
THOSE FROM CIRCUS WHO UTILIZE THE POWER OF THE BRACELET ARE SAID TO HAVE UNIMAGINABLE STRENGTHS
YOU SHOULD KNOW BY NOW THAT SUCH POWERS CAN EASILY KILL SOMEBODY.
YOU MUST PUT YOUR OWN FEELINGS ASIDE, AND ALWAYS FOLLOW RULES AND ORDERS GIVEN. THIS IS YOUR DUTY.
CHOOSE ...?
...
GAREKI-KUN.
IT IS ALSO PART OF YOUR TRAINING HERE.

THOSE WHO PRIORITIZE THEIR PERSONAL FEELINGS ABOVE ALL ELSE IN THE PRESENT
WILL SURELY DO SO AGAIN IN THE FUTURE.
-WH
why
...I ...
can't I speak at all?
ELSE, HOW CAN I EXPECT YOU TO FOLLOW MY ORDERS?
AND CIRCUS CANNOT ALLOW SUCH THINGS TO EVER HAPPEN.

Why am I hesitating?
What am I worrying about?
If I leave Kuronomei now, I can never be a part of Circus.
So what?
Yogi and the others will save Nai- There's no point in me going anyway...

MOVES
My leg
feels heavy. I can't seem to move at all.
So that's it.
I'm so sickening.
It's too late now.
I used to leave
the guys from Karasuna behind easily
since they were all scum to begin with..
But
Nai is
different from those guys
Perhaps it's because he's a different species? It's my first time meeting someone like that
The first time I met Nai, he was the type to keep disappearing. That is

He was like a good luck charm.
Whenever I'm with him, I feel relaxed.
he was always so damn lucky.
Because even though he knew nothing,
my initial impression of those guys weren't great.
I felt like
They're strong an
it makes me feel weak.
That's why seeing them blindly charging forward with all their strength,
To be able to stand up proudly and fight together with them, I must be strong too
Becoming a part of Circus is only one method of achieving that!!
I

I WON'T LISTEN TO YOUR ORDER!!
HAVE TO FIND A FRIEND SO I'M LEAVING.

SFX: SLAM
SFX: WALKS QUICKLY
OH MY.
I'VE ALREADY TOLD HIM TWICE THAT HE CAN'T LEAVE HERE HE REALLY ISN'T THE OBEDIENT TYPE.
ALTHOUGH THE FACT HE CANNOT UNDERSTAND THAT MEANS HE WANTS TO GIVE UP? WHAT IS HE PLANNING?
THE ABANDONED CHILD FOUND BY SECOND SHIP?
HE WAS AN EXCELLENT CIRCUS STUDENT...
HMM?
WHAT A SHAME.
EVEN THOUGH HE RAN OUT ALREADY, WE CAN STILL RESTRAIN HIM ON KURONOMEI'S GROUNDS.
GREAT!

It's because I want to live proudly as a human
that I want to become a part of Circus!
If I ignore Nai's pleas for help,
even if I manage to complete what I want to do and return to Second Ship,
how will I ever be able to face Nai and the others?
Anyway, first thing to do is to look for Nai immediately
STAND
They probably won't let me go back on the Second Ship though
Hirato mentioned it before.
It's difficult for those who left to return to it...
.....
That's right That little brat Yanari.
Could he be of any use-

Gareki!!
Anyway, I should try calling Nai again.
Why am I in a hurry?
After hearing Nai's cry on the phone, I tried calling back many times, but with no answer.
BEEP
BEEP
BEEP
How is that possible?!
Could it be he disappeared from the Cireus ship?!
From the Cireus ship...
Even the people on the ship couldn't find him. It's no wonder I'm irritated!!
If the Varuga gets a hold of them, Nai will be killed-
BEEP

!!
Nai ?!
STAGGER
!
Why is this happening now-
Seriously? Why do I suddenly feel dizzy?
No sound...
..can't seem to get through at all.
BEEP
BEEP
BEEP

WASN'T THERE A GUY STANDING THERE JUST NOW?
HE SUDDENLY VANISHED
HUH?
WHAT IS IT?
HUH?
THAT'S IMPOSSIBLE... IT'S JUST YOUR IMAGINATION.
YOU'RE RIGHT, SORRY.

CIRCUS SECOND SHIP
THESE ARE THE RECORDS FROM THE SHEEP WHO WAS IN CHARGE OF KAROKU'S ROOM
CREAK
EVEN THOUGH IT'S CONNECTED,
THE RESEARCH TOWER STILL CAN'T FIND ANY TRACES OF THEIR LOCATION?
BEEP
BEEP

YEAH, I'M LOOKING AT IT.
IT'S DEFINITELY BECAUSE OF NAI'S BRACELET ....
THE RESEARCH TOWER IS RESPONSIBLE FOR THE TERMINATION OF FUNCTIONALITY AND SAFETY MECHANISMS ON THE BRACELET.
APOLOGIES FOR THAT.
IT IS OUR MISTAKE.
AKARI-SAN.
NO, IT IS MY MISTAKE.
BUT I WONDER WHAT CAUSED THIS.
IT ONLY ACTIVATED WHEN BOTH KAROKU AND NAI TOUCHED THE BRACELET.
IS THIS KIND OF THING EVEN POSSIBLE? IT CLEARLY SHOWS-

THE ABILITY TO TWIST SPACE.
THERE'S ACTUALLY SOME-BODY OUT THERE THAT'S ABLE TO DO SUCH A THING.
I'M A LITTLE JEALOUS.
HAHA.
I KNOW HOW YOU FEEL.
HIRATO.
YOU'VE ALREADY SENT OUT ALL THE BANSHEES?
IT CAUSES A HUGE STRAIN ON YOUR BODY WHEN YOU CONTROL THEM REMOTELY FOR LONG PERIODS OF TIME
CALL THEM BACK EVERY 12 HOURS.
YES, DOCTOR.
STOP JOKING AROUND

IN ANY CASE, THERE'S NO RESPONSE FROM THE GPS INSTALLED ON NAI'S BRACELET.
SO WE WILL HAVE TO RELY ON INTELLIGENCE GIVEN FROM THE PEOPLE WORKING IN THE SURROUNDING AREAS
I'LL LEAVE THEM TO YOU!
DOCTOR AKARI
SORRY TO BOTHER YOU BUT COULD YOU LOOK AT THIS PLEASE...
YES.
Nai-chan
SFX- CHARGES

WHERE ARE YOU, NAI-CHAN?!
Where are you...!
Why...

NAI-KUN!!
Come out before the Varuga eats you.
SFX: WHOOSH
Nai-kun has excellent hearing
No matter how far away he is he should be able to hear us.
NAI-KUN...! KAROKU-SAN!
NAI-KUN !!!

Nai-kun.
NNGH...

uu...
!!
KARO KU!!
KARO KU!!
...!

WHERE... ARE WE ...?
EARLIER, WE WERE AT THE CIRCUS SHIP... IN KAROKU'S ROOM..
AH...! THE BRACE-LET...
SHOCK

N... NICE TO MEET YOU...?
!!!
SFX: GLARES
TREMBLE
AHH...?!
CLACK
CLACK
CLACK
CLACK
CLACK
CLACK
CLACK
CLACK
CLACK
CLACK
CLACK
CLACK

WAKE UP,
KARO-KU!!
SFX: SHAKES
SFX: SPLASH
KARO-KU!!
SFX: LIGHT

Kamen
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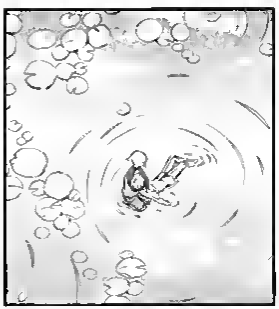


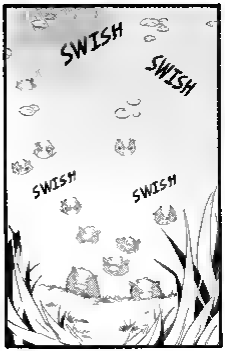
KARNEVAL 9

SCORE 50
NAI

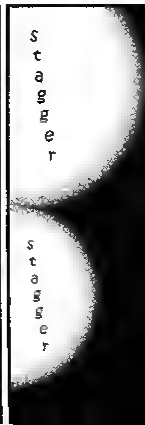
SFX-WHOOSH
SFX-FLASH
WAIT!
DON'T COME OVER HERE!!
AGH...!
IT'S SO BRIGHT...
stops

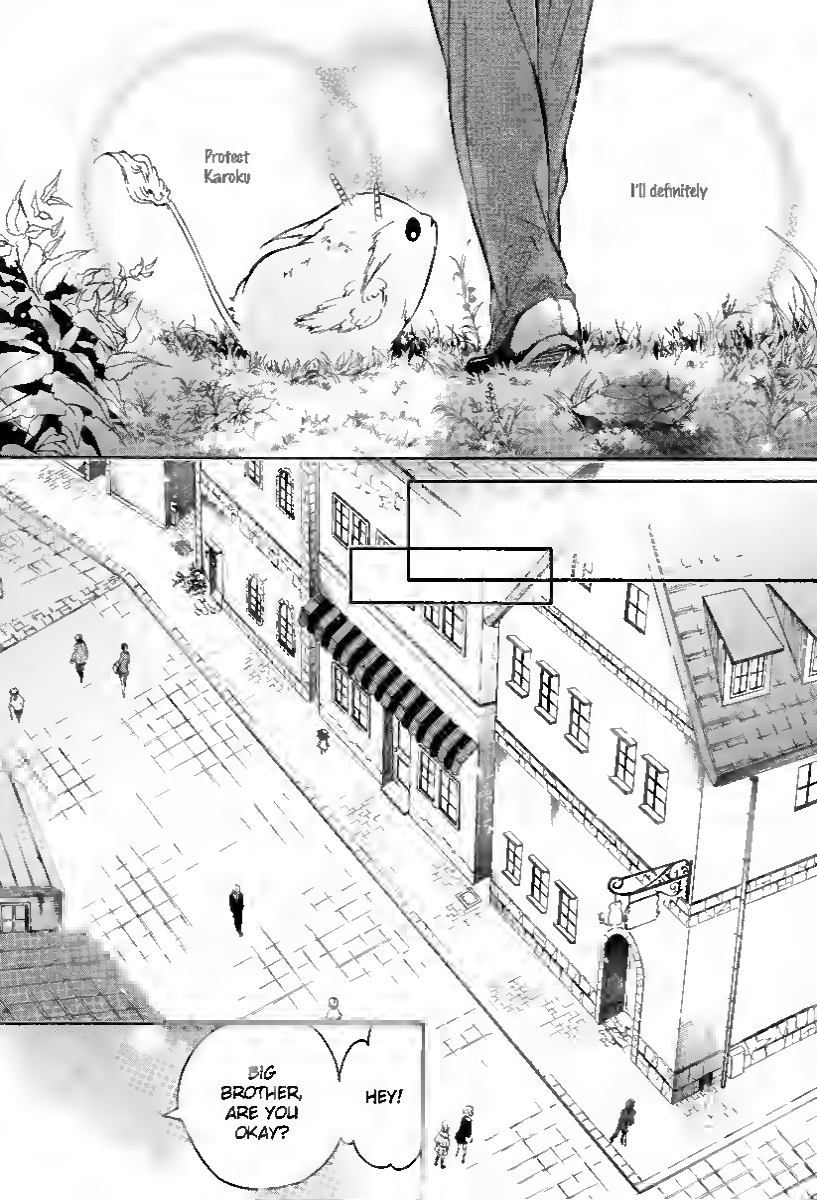
SPLASH
Just now... they stopped?

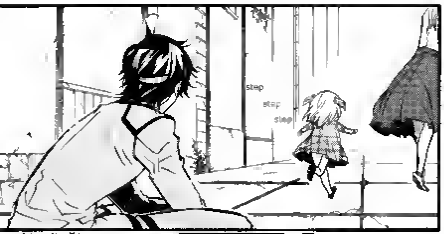
I'M SORRY FOR SCARING YOU!


SWISH
SWISH
SWISH
SWISH

It's okay; I'm not scared at all.
Pant
Pant
STAGGER


Stagger
Stagger


Protect Karoku
I'll definitely
BIG BROTHER, ARE YOU OKAY?
HEY!



A child?

Speaking of which...

HUH?
UH...
MY BAD...
I'M OK

Where the hell is this place?!
This is a bad joke. I've never seen such a realistic dream like this before.
Even if it's a dream, it's way too weird! There's even the scent of food
Also, that dizzy sensation just now, where did I feel it before ...
Right, it's from that time.
After I left the head-master's office
I suddenly felt dizzy
Hah?!
What's this?
Is it a dream?!

At the Smoky mansion where Nai and I fell into that weird space together
After regaining consciousness, Karoku was standing alone in front of us
The dizziness appeared after I called Nai again
Does that mean the me who was originally at Kuronomei suddenly disappeared, and was transported to some unknown place?
If that's true, then
Nai and Karoku, who suddenly disappeared from Circus's second ship,
should be in the same situation as me?
My current situation is something that was probably instigated by Nai
Then
Does that mean

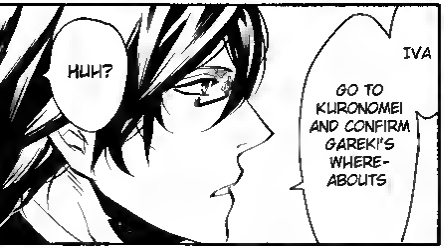
Nai
Is here somewhere?
CRACKLE CRACKLE
The cell phone ...
has been emitting strange noises.
After I met Nai, strange things have happened
That is to say it's possible.
Open
But
Such things are normally absurd

Is it related to the fact I was transported somewhere?
walks
Nothing happens even when I press the button
but it has remained in a connected state ever since.
Normally it should automatically disconnect,
There's no point in using the cell phone.
I really don't get it
there's a road sign here.
Also,
!
Finding a store to ask around, then using that as a starting point I can deduce my whereabouts.
Even if there isn't a map for such a small unknown area, there must be famous landmarks nearby.
I should go to a bookstore and find a local map.
Oh yeah, it's been awhile since I've done this kind of thing
Paigo 5-A3?
I don't know this place!

Searching-
Alone in the city
But this is my area of expertise.
The rich are my prey
Any valuable information
No, that's not right. This is the first time I'm not doing this kind of thing for money.
I'm definitely gonna find you!!

WHAT'S THE MATTER?! HIRATO!
?

Circus Second Ship


IVA
GO TO KURONOMEI AND CONFIRM GAREKI'S WHERE-ABOUTS
HUH?

MAYBE HIS CELL PHONE'S BROKEN?!
ANYWAY, I KNOW WHAT TO DO I'LL GO CHECK NOW!
beep

GAREKI'S SIGNAL HAS DISAPPEARED FROM KURONOMEI
HUH?! WHERE THE HECK DID THAT KID RUN OFF TO?!
click
tap
tap
tap

tap
tap
tap
tap
tap
tap
tap
beep
There's no response from the area near Kuronomei either.
Then let's expand the search area
beep
tap
tap
tap
tap
beep
Where is it?
I'VE FOUND GAREKI.
HE'S IN THE DEI PASERU AREA OF COUNTRY SATANIKA.
HAH?
IT'LL TAKE AT LEAST HALF A DAY TO GET THERE FROM HERE
HAH?!
IVA
HANG ON, IT'S STILL CONNEC-TING...

YOGI
TSUKUMO
COME BACK.
!
GAREKI DISAPPEARED AROUND THE SAME TIME AS NAI AND KAROKU
GAREKI WAS CALLING NAI. SHOULD I SAY THAT HE WAS INVOLVED IN THIS MATTER FOR ONE REASON OR ANOTHER?
SUCH A GOOD CHILD.
beep
I
YES!

shivers
grips
THUMP
THUMP
So cold
...What should I do?! Karoku is cold!
THAT'S RIGHT!

I SHOULD GATHER A PILE OF LEAVES TO COVER KUROKU WITH!
!?
DRIPS
AH..
THEY'RE FROM THAT LAKE JUST NOW...
KA...
THE LITTLE ANIMAL IS DEAD ..!

WHACK
STOP!
SFX: CRASH
YOU'RE NOT ALLOWED TO EAT KAROKU!
SFX: THUMP
UGH...

grips
I NEED TO
PROTECT ...
JUST LIKE GAREKI
throb
KA ...
COUGH
PROTECT KAROKU ...
LIKE TSUKUMO-CHAN
AND LIKE YOGI TOO ...!

SFX: POW
WAILS
SFX: POW
SONS
gasp
gasp
WAILS
SORRY,
THAT'S

CRIES
I EVEN SEARCHED ...FOR THE HARDEST PART TO HIT...!
!
phew
UGH ...
!!
KAROKU!
Even though I had to attack animal-san ...
But it's the only way to get back on the Circus ship... !
ha ha
I'm glad...! I managed to protect Karoku

!?
...!
It's
YOUR BRACELET
IT STARTED GLOWING ALL OF A SUDDEN...
COUGH! COUGH!
KAROKU! ARE YOU OKAY?
...SO COLD
WHAT...
OUTSIDE?
WHY...
AH...
AND THIS PLACE IS...
UM, JUST NOW...
IT'S OKAY!

KAROKU, GET UP!!
.....
!?
turn
RUMBLING
surprised
WHY ...
HURRY!!
HUH...
KAROKU!!
SFX: WHOOSH

SFX: PIERCE
SFX: LIFTS
SFX: GRIND, GRIND
RUN. .
KARO KU
SO THERE MUST BE A CITY SOME WHERE NEARBY
IT CAME FROM OVER THERE... THE SOUND OF BELLS
JUST NOW
TH THAT'S

SFX: TOSS
SFX: THUD
KAROKU
-ROKU

Father
Here
It's always
I am hiding.
WHAT'S ...THIS.
AH
You must hurry
STOP IT...
Ka
to the Rainbow forest...

TUG
TUG

HUH?
TUG
TUG
munch
munch
NN...
WAH..!
AN ANIMAL IS EATING MY HAIR!
WHY?!
.....
OH? THIS IS...
IS IT NOT A NIJI? INCREDIBLE! IT'S MY FIRST TIME SEEING ONE...!
AH...

YOU'RE INJURED.
At that moment, I
felt really thirsty

Mother
Father
SFX: WHOOSH
I mistook Karoku's shimmering hair
for water.
WHAT SHOULD WE PLAY TODAY?
THIS...
FROM TODAY ONWARDS, YOUR NAME WILL BE...
ALRIGHT

NAI!

カーニヴァル

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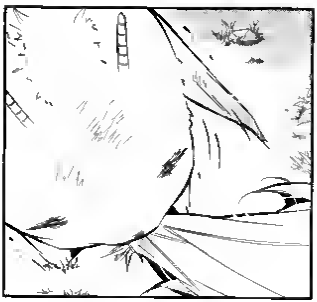


KARNEVAL 9

SCORE 51: NO PRECAUTIONS

NAI
...
!
Remember
now
NAI!
...

Karoku
Don't
Circus's flying ship, varuga, mother, glimpses of that time
WH...
Nai was here
IT HURTS ...MY HEAD
STOP ... JUST NOW-
The people From Kafka
This is the Niji forest? No that's not right, at the Niji forest I was-
T/N: Niji is also the rainbow forest

Nai was hurt because of me!
SFX: WHOOSH
SFX: KICK
ENRAGED
The bull is from Italso! They charge at their prey with their sharp horns before pinning them to the ground-
COUGH
COUGH
STOP ...

Then they snap the neck, killing the prey before eating them!!
SFX: SHOOT
STOP
!!
whoosh

SFX: STAB
SFX: GASP
HURRY UP AND GET THAT CHILD OUT OF THERE!!
WAAAH!
pant
ARE YOU OKAY?!
!!

9
I NOTICED A DISTURBANCE AT THE SWAMP, LIKE SOMETHING WAS FLASHING?
SO THEN I THOUGHT MAYBE SOMEONE WAS CALLING FOR HELP ...!
THE ANIMALS ARE VIOLENT AROUND HERE, WERE YOU FRIGHTENED?
JUST WAIT HERE! I'LL GO OUT AND FIND A DOCTOR!
extend
!
COULD YOU FIND ME THE ITEMS WRITTEN ON THIS LIST?
PLEASE DO NOT GO LOOK FOR A DOCTOR, IT'S NO USE..!
EH!?

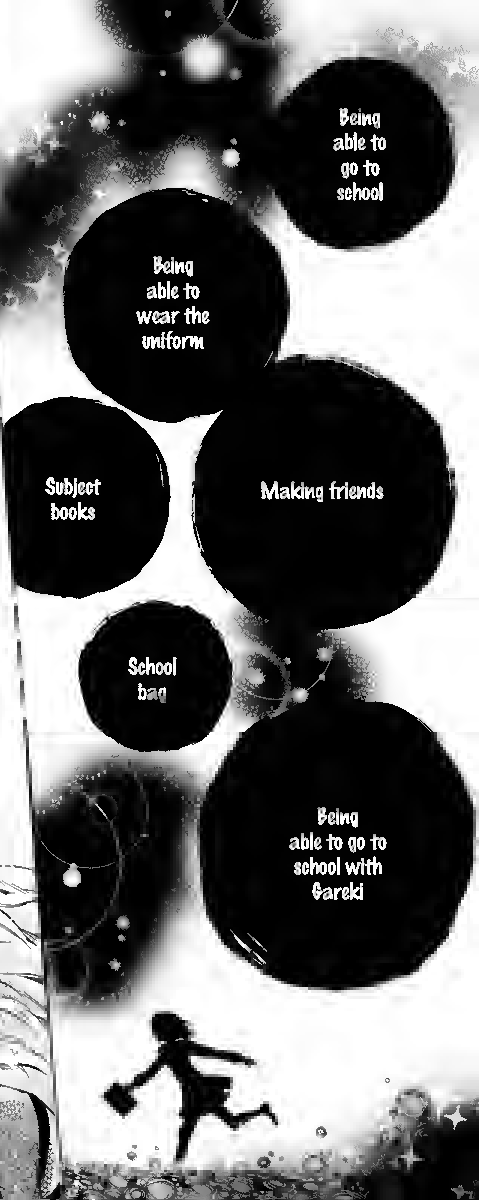
That child wearing the shirt was barefoot
appearing near the mountains in such a get up
And he also refused to go see a doctor?
walking quickly
……
We can't allow them to discover us
If information leaks out to Kafka and they find us
We'll be killed

EH...?
RANJI..! WHAT IS THIS?
ABOUT GAREKI LEAVING KURONOMEI
I THINK SOMETHING HAS HAPPENED BUT I DON'T KNOW THE DETAILS
I'VE ONLY RECEIVED NEWS THAT HE IGNORED THE HEADMASTER'S ORDERS AND GAVE UP THE CHANCE OF BEING PART OF CIRCUS
This girl called Tsubame spoke to Gareki pretty often
Should I really be here?
TSUBAME?
ARE YOU OKAY?

Why did you have to treat me like an idiot?!
If I was able to pass, then Gareki would have failed!
I...
IT'S BECAUSE I SAID
STUFF LIKE GAREKI WON'T BE ABLE TO PASS THE TEST..!
IT'S BECAUSE I SAID THOSE SORT OF THINGS
TSUBAME?
IT'S ALL BECAUSE I SAID THAT...
THAT THIS IS HAPPENING TO GAREKI!!
WAAAAAH...
WHAT ARE YOU TALKING ABOUT!
YOU WERE JUST JOKING!

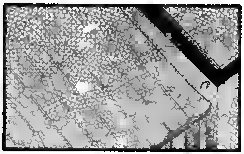
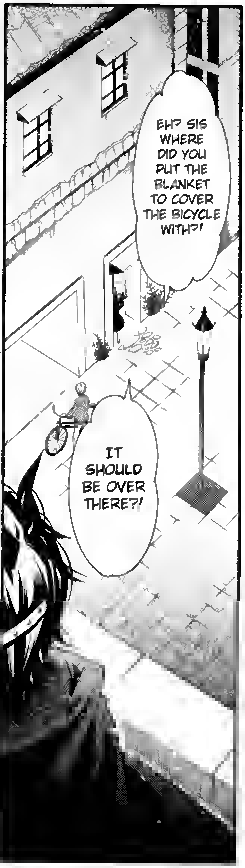
Each moment should never be forgotten
Had I understood this earlier
Yet because of my mistake

I'm really happy
So happy I could fly

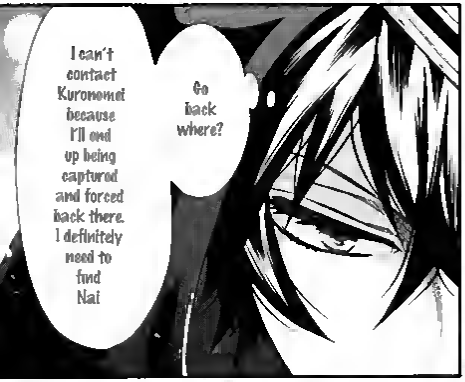

Being able to go to school
Being able to wear the uniform
Subject books
Making friends
School bag
Being able to go to school with Sareki

SHE'S SLEEPING IN HER ROOM
IT SEEMED TO HAVE BROUGHT UP SOME OF HER PAINFUL EXPERIENCES
THE GIRL CALLED TSUBAME, IS SHE OKAY? SHE SEEMED PRETTY SHOCKED
PAINFUL EXPERIENCES?
THERE SEEMS TO BE ALL SORTS OF PEOPLE ON THE CIRCUS COURSE
WHAT'S HER RELATIONSHIP WITH GAREKI?
HMM ...
EVEN I ON THE INFORMATION MANAGEMENT COURSE HAVE NO IDEA, IT'S A PROBLEM SOMEHOW RELATED TO THE HIGHER UPS..
OI RANJI, WHAT KIND OF BACKGROUND DOES GAREKI HAVE?

OI, ARE YOU KIDDING ME?! YOU'RE THE ONE WHO IGNORED MY QUESTION FIRST! AND I DON'T ACTUALLY KNOW MUCH ABOUT WHAT'S HAPPENING!!
ARE YOU REALLY GAREKI'S ROOM-MATE?! YOU, A COWARDLY SPINELESS MAN!!
CAN I GO BACK TO MY ROOM?
...
NORMALLY SPEAKING, EVEN IF YOU WANTED TO LEAVE KURONOME! IT'S NOT AN EASY TASK
SESERI, WHAT ARE YOU DOING?
EH?
I'M MAKING A COLLECTION OF FUNNY PHOTOS OF GAREKI
serious
I WANT TO SHOW IT TO TSUBAME SO SHE CAN RECOVER HER SPIRIT
IDIOT! NOW IS NOT THE TIME TO BE LOOKING THROUGH FUNNY PHOTOS! LEARN TO READ THE SITUATION!
AND ALSO ...UWAH, THIS PHOTO... BWAHA-HAHA!!
YOU EVEN MANAGED TO CAPTURE THESE KIND OF MOMENTS?! SESERI, YOU'RE SO SNEAKY!!
WHAT... THERE'S ALSO THIS ONE.. YOU
IT'S TOO MUCH!! (LAUGHS)

Sorry I'm going to borrow this for a while
I'll return it in the morning
step
step
step


EH? SIS WHERE DID YOU PUT THE BLANKET TO COVER THE BICYCLE WITH?!
IT SHOULD BE OVER THERE?!

Currently I should be around here...
country Satanika? I've never heard of it! Ah where is it


Go back where?
I can't contact Kuronomei because I'll end up being captured and forced back there. I definitely need to find Nai

It's not on the world map?
I shouldn't be too far off though since I can still use the same currency here
Crap, I don't have a lot of money on me. To go back on my own is a little difficult
Go back?

No, no I can't
because-
Contact Yogi and the others...

Busy looking
Just now, they're also
Search for Nai
I can't bother them for my own problems
I don't know for sure if Nai is really here
The cellphone keeps emitting static noises, so I can't use it anyway
za
za
So for now-
-yes

I NEED TO WORK HARD
ON STUFF I CAN ACTUALLY DO. IT'LL ALL WORK OUT IF I DO!
RUMBLE
PLEASE HIRATO-SAN!!

THE CHANCE OF NAI-KUN AND KAROKU BEING AT THE SAME PLACE IS RELATIVELY HIGH RIGHT?!
I'LL GO LOOK FOR GAREKI-KUN! PLEASE LET ME GO IMMEDIAT-ELY!
HIRATO-SAN, PLEASE!!
CREAK
UNDERSTAND CALM DOWN YOU GUYS
I JUST NEED YOU TO WAIT FOR A MOMENT
THE SHIP IS JUST ABOUT TO ARRIVE AT THE RESEARCH TOWER
AFTER-WARDS

GAREKI AND
NAI AND KAROKU WHO MIGHT ALSO BE THERE ARE COMPLETELY DEFENSELESS
BRING THE DOCTOR FROM THE RESEARCH TOWER
WE CANNOT HAVE ANY INFORMATION ABOUT THIS LEAKED TO KAFKA
WHILE IT'S IDEAL TO CALL FOR LOCAL SUPPORT IN THE AREA
WE ALSO DO NOT KNOW IF THE INFORMATION IS VERIFIED SO WE CAN'T DO THAT THIS TIME
ASK HIM TO ACCOMPANY YOU
GO TO WHERE GAREKI IS IN COUNTRY SATANIKA
We are about to land at the Research Tower's entrance now
DON'T THINK TOO MUCH ABOUT IT, IMMEDIATELY
YOGI, TSUKUMO-

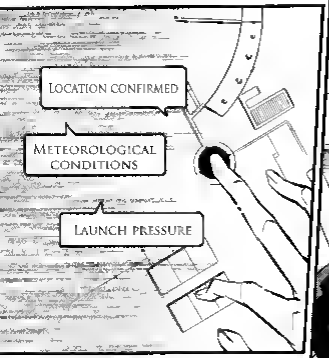
DISMISSED!
YES!
DASH
INITIATING OPERATION NOW!!
HM?

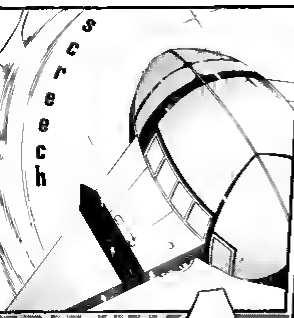
SORRY JIKI!
whoosh
WOAH
WE'RE LEAVING NOW!
AH, BE CARE-FUL
BA!
EXCEPT IN CASES OF EMERGENCY, NO RUNNING IS ALLOWED!!
THIS - IS - AN - EMERGENCY!!
HELP ME CARRY THIS~

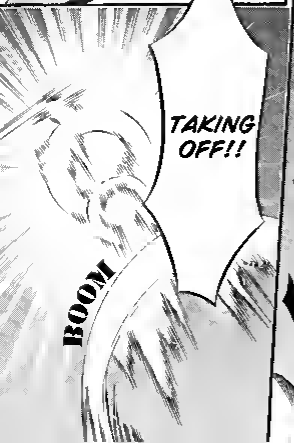
I'M COUNTING ON YOU~
DOCTOR!
SO MANY SNACKS!
IT'S BECAUSE I NEED TO LEAVE FOR A SHORT WHILE
Research Tower
PLACE THE DOCTOR'S LUGGAGE ON THE SMALL FLYING SHIP
YES!
AH, SORRY FOR THE INCONVE-NIENCE~
.....

JUST NOW, YOGI AND THE OTHERS HAVE ARRIVED
YES YES
ALL THE OTHER NECESSARY EQUIPMENT HAVE BEEN LOADED TOO
DOCTOR
PLEASE BE CAREFUL
IF THIS SITUATION WITH GAREKI IS RELATED TO THE ONE WITH NAI AND KAROKU
THERE MIGHT BE SOME UNKNOWN FORCE AT WORK AND THE CHANCE OF AN UNEXPECTED AND DANGEROUS SITUATION ARISING IS POSSIBLE
IF SOMETHING DANGEROUS OCCURS
PLEASE IMMEDIATELY USE YOGI AS A SHIELD
EH
AH
YOGI-SAN
I'M HERE TO ESCORT THE DOCTOR...
I

I, I WILL DO MY BEST TO BE A SHIELD!
Please leave it to me doctor!
AWW
YOU'VE HURT YOGI'S FEELINGS AKARI
HURT?
rumble
rumble
YOGI!
DOCTOR!
THIS IS YOUR DUTY
YOU HAVE ANY PROBLEMS WITH IT?
Don't say that Hahaha
step
WAAAAAH
AKARI-SAN IS COMING THIS WAY-!!
So frightening


LOCATION CONFIRMED
METEOROLOGICAL CONDITIONS
LAUNCH PRESSURE


screech


TAKING OFF!!
BOOM

THEN!
SETTING OFF IN THE DIRECTION OF THE DEI PASERU AREA OF COUNTRY SATANIKA!

So cold
What...
Am I really...
Home... eh?
Forest

UM
HELLO
Who is this beside me
Smile
Ah...
EH

BANG
screech
You can rest now
THIS WAY, HURRY!!
CLATTER
SURPRISED

カーニヴァル

Karnival
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KARNEVAL 9

SCORE 52:
HOLDING HANDS

She's not alone? Who... is that?
...!?
She's back!
!!
Got betrayed!
Nai...
NO
STOP!
SFX: DASH
!!

WHOA ...
DO NOT TOUCH NAI!!
CLATTER
IT'S GOT NOTHING TO DO WITH NAI!!
KYAA....
ONLY ME!
WHAT ...
SFX: SMASH

JUST ME...
THE MOMENT I SAVED YOU, I KNEW YOU WERE IN TROUBLE...! WEARING THIS CLOTHING IN THE MOUNTAIN, BARE FOOTED TOO!
PLEASE CALM DOWN!
STOP IT! I AM A DOCTOR!
IF IT IS DELAYED ANY LATER, THAT CHILD MIGHT DIE...!
WE CAN TALK LATER! IT'S MORE IMPORTANT TO SAVE YOUR COMPANION!
YOU CAN TRUST THIS DOCTOR! THE MACHINES THAT YOU WANT HAVE BEEN BROUGHT HERE TOO!

Nai
I'm sorry
I'm sorry
Because of me, your life got shortened again.
SOB ...

My memory traverse. Like a fish, floating in the water
My mind is still spinning inside.
But compared to this, Nai. Nai-
The overflowing feelings inside; the fear of not remembering the important memories makes me insecure.

If you are gone, I will be left with nothing.
Please stay alive.
BEEP
BEEP
Father
Don't take Nai away.
BEEP
THE PULSE HAS BECOME WEAKER!!

YOG!
THE PHYSICIAN IS RESTING BEHIND
I WILL BE TAKING OVER.
THANKS, TSUKUMO-CHAN
buzz
buzz
buzz
rustle
buzz
YES?
HEY, TSUKUMO-CHAN
EVERYONE IS SAFE RIGHT?
I WONDER IF NAI-CHAN AND KAROKU-KUN ARE WITH GAREKI-KUN?

I THINK THE POSSI-BILITIES ARE HIGH
I THINK THE REASON BEHIND GAREKI-KUN'S MOVEMENT IS LARGELY INFLUENCED BY NAI-KUN
THAT'S RIGHT!
BEING UNABLE TO CONNECT TO GAREKI'S PHONE MUST BE CAUSED BY DIFFERENT SPACE.... OR SOME-THING
HIRATO-SAN IS ALWAYS USING THOSE HARD TO UNDERSTAND WORDS
I WONDER IF EVERY-ONE HAS EATEN...
DO YOU THINK SOMEONE WILL HELP THEM?
YOGI
EH?
ALTHOUGH NAI-CHAN'S PHONE DROPPED IN THE ROOM AND KAROKU -KUN DOESN'T HAVE ONE
BUT GAREKI-KUN NOT CALLING US IS PROOF THAT THE PHONE CAN'T BE USED
AND HE DOESN'T HAVE ANY MONEY TO USE A PUBLIC PHONE

IT WILL BE ALL RIGHT.
WHEN WE REACH SATANIKA LET'S FLY TO GAREKI'S SIDE IMMEDIATELY.
I AM SURE THEY WILL BE BY GAREKI'S SIDE.
EVERYONE WILL BE ALRIGHT
WHEN WE FIND THEM.
AHH...

YES! TSUKUMO-CHAN...
THANK YOU.
Girls are small, but sometimes they are strong.
Iva-neesan and Kiichi-chan too.
Yet, I'm always afraid
Even now ...
It's
Tsukumo-chan has encouraged me
Knowing that I was scared, she gave me hope.
blush
Uuhn so embarrassed Even though I am the older one.
I'm so ashamed

I want to see them soon.
I want to meet them.
Terrifying.
I need to see everyone safe quickly. I am anxious.
No longer moving.
Those who were alive when they requested help
Are already
heavy
heavy
I don't know when it will occur like that time. Just like that time.
What will happen if I don't make it

WHOOSH
RUSTLE
The number of houses in this area have decreased significantly
With this amount, even searching door by door should be no problem.
SFX: STEP
Is this a rural area? I didn't meet any enemies on the street, it's different from what I had imagined.
An accident?
It would be great if I could find a store that can access the internet.
That is...?

The Western Forest
I can hear noises made by those animals called "swamp pigs".
Something is glowing in the mountain.
RUSTLE
There is no other lead.
At the exchange site of the city, a nearby guy seems to have written this content
Although I've seen the security force's data, the number of those in protection and suspects being hunted is zero
I originally thought that Karoku would be hospitalised due to his weak body But there isn't such a patient
Should I wait until morning and search the edge of the town?
step
RUSTLE
But, before that-

Nai is an animal
Looking at that forest
Normally he would hide in the forest, right?
I feel that it has something to do with other animals
SFX: CLENCH
Tsk
...
I'm getting hungry.
If I don't find a lead-
I'll take a look there first.
A herd of swamp pigs are living in the swamp.

Nai is nearby.
Going to the edge of the town. Although I might not have enough money, I'll walk there even if I have to.
Maybe this is my wishful thinking.
step
THERE IS A HOUSE
THE BREAD I ATE EARLIER ISN'T ENOUGH
Keep searching
Keep searching
step
I will find you.
Shout for me again.
step
Nai, what are you doing exactly?
THEN, I'LL TAKE MY LEAVE
CREAK

I AM GRATEFUL TO YOU ...!
I AM SORRY THAT I CAN'T HELP MUCH.
WHAT ARE YOU SAY-ING?
The young boy called Nal
The recovery time has long passed.
Even with equipment, the pulse should not have been able to restore.
The heart has stopped.
IF YOU CON-TINUE, YOUR BODY WILL NOT BE ABLE TO TAKE IT
TAKE A BREAK.
B E E P —
Is dead.

But after 30 minutes of constant treatment
...NAI
THAT IS GREAT ...
NAI...
huff
huff
He started breathing?! Is this even possible!!
This is a miracle!!
No way

His face showed a relieved expression, like he knew this would happen.
brrrrr
No, I need to put all my concentration on tomorrow's work.
It is amazing. Even I feel excited looking at it.
When he said he was going to treat him, I thought he was being silly. He looks so young.
KAROKU, HAVE A REST.
KAROKU.
WHAT'S YOUR NAME?
Those medical tech -niques

I WILL BE IN THE HOUSE AT THE SIDE.
YOU'RE WELCOME
THANK YOU FOR THE MILK TEA.
TELL ME IF THERE IS ANYTHING YOU WANT.
NO... I AM WORRIED FOR NAI
Are they being followed ...?
!!
SFX: WHOOSH
There is someone outside?!
This late hour
I thought they were committing suicide at first
Being in the forest at sunset evening
Just me...
It has nothing to do with Nai!

This should be the entrance to the forest.
There's a house in this kind of place.
Is that
The house of the one that takes care of the forest?
The light's still on. Should I go ask some questions?
-NO

WAIT A MINUTE!!

WHAT ARE YOU DOING HERE AT THIS TIME!!?
...Eh
Wah, the thing in her hand

Someone is coming out of that house?
I was seen?
STRAIGHT AHEAD IS THE FOREST!!

It must be strange to knock on the door at night.
They will contact security.
Let's ask tomorrow morning
step
I'll go to the forest and confirm first. It isn't too late to ask tomorrow.
step
step

Although it isn't a gun, it should be for defending against me.
Was I suspected as a bad guy? How trouble-some...
AHH-
DON'T TELL ME ...!
YOU'RE PLANNING A SUICIDE?!
YOU'RE WEARING A SCHOOL UNIFORM RIGHT?
THAT'S TOO YOUNG!!
HUH?!
YOU SHOULD LIVE AN HONEST LIFE!!
Ah
Damn
It should be easier to explain if I agree on that.
I WANT TO HUNT SWAMP PIGS...
I'll use an appropriate reason to lower her vigilance and ask about the forest light later.
WHAT ARE YOU DOING THEN? SAY IT NOW!
SWAMP PIG...
EH?!
AHH...

WHY ARE ALL THE GUYS SO FOOLISH!!?
HUNTING SWAMP PIGS! SERI-OUSLY!!
STILL THINKING OF GOING ON AN ADVENTURE LATE IN THE NIGHT
YOU'RE A GROWN UP NOW
I got despised instead...
ESPE-CIALLY TODAY, IT SEEMS LIKE IT WON'T REST UNTIL IT KILLS SOMEONE !!
STOP DOING SUCH A FOOLISH ACT...
SOMEONE GOT ATTACKED?! TODAY?
LISTEN CAREFULLY! THOSE FEROCIOUS HORNED BULL ANIMALS LIVE IN THIS FOREST!
IF YOU GET HIT BY THOSE GIANT HORNS, YOU MIGHT LOSE YOUR LIFE!!
DID YOU SENT HIM TO THE HOSPITAL?
EH?!

I've checked the hospital log for this town.
WHO IS THAT PERSON?
No one was sent to the hospital from getting attacked.
I would most probably not want to use the hospital.
A person who suddenly appeared here and doesn't have national identification. It would be inconvenient.
It should be the same for both of them.
WHAT.. WHAT KIND OF PERSON?
She's dodging the question.
If I were to get injured here
And Nai's body is different from normal humans.
Oh yeah, Karoku is related to Kafka.
THAT

DID YOU SEE A KID?
WITH WHITE HAIR AND RED EYES?
WAIT?! WAIT A SEC...
Is it that way
Her eyes glanced at that house for a moment
AHH... WHAT DID YOU SAY?
THAT!

NAI!!
BUZZ
WE ARE
ENTERING THE SKIES OF COUNTRY SATANIKA
SFX BUZZ

カーニヴァル

Kamoral
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KARNEVAL 9

SCORE 53: COMRADE

THIS IS THE POSITION OF GAREKI-KUN'S PHONE SIGNAL. OUR DISTANCE AWAY FROM THE DEI PASERU AREA IS AROUND 220 KILOMETERS.
IF IT'S WITH KUPPI, IT'LL TAKE US ABOUT 15 MINUTES TO REACH THERE.
SFX: SCREECH
BUT IF WE FLY, IT'LL ONLY TAKE 7 MINUTES!!
BEEP
FLIGHT PATH IS CLEAR.
UNDER-STOOD!

I SAID WAIT A MOMENT!!
WAIT!!
AH...

NAI!!
SFX: ZOOM
!!
DOOR OPENS
He's so fast...!!
Killing intent?
SFX: WHOOSH

SFX: GRIPS
SFX: THUD
SFX: HIT
KAROKU!!
!

WHO ARE YOU?
WHY
DO YOU KNOW OUR NAMES?
ARE YOU FROM THE GOVERNMENT?
NO
THE ONLY ONES STILL ALIVE
pant
pant

THAT KNOW ABOUT ME, ASIDE FROM THE GOVERNMENT, ARE THOSE WHO ARE FROM KAFKA!!
YOU'RE WRONG...
SHUT UP!!
YOUR APPEARANCE IS A FALSE PRETENSE!
YOUR WORDS ARE ALL FULL OF LIES!!
Ah, this guy...
SFX: KICKS

I kicked pretty harshly.
Has his injury from last time healed yet?
SPK POW
WHAM
Ha...
Hey...
WAIT...

SFX: SHOOTS
SFX: WHOOSH
You gotta be kidding!!
I couldn't see in the dark, but
Listen to me!!
SFX: PWIP
now I can see up close.
THE BLOOD ON YOUR CLOTHES!!!
NAI IS
!!

SFX: SURPRISE
SFX: WHOOSH
!!
SFX: STAGGER
SFX: CLICK
THIS...

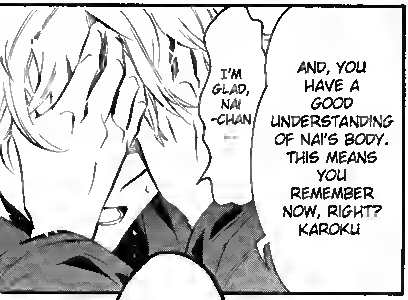
SFX: CRASH
!!
SFX: WHOOSH
BASTARD!!
OH...
CRAP...

KAROKU -KUN, YOU KNOW US, RIGHT? PLEASE PUT DOWN YOUR WEAPON!!
YO... GI?
SFX: WHOOSH

AH.
YOU'RE TOO DIS-TRESSED.
REST ASSURED. EVERYTHING'S FINE NOW.
SFX: LANDS
CLACK
PLEASE WATCH YOUR STEP, DOCTOR.
FU... OH MY
SFX: TURN
SFX: THUD

pant pant
IS NAI WITH YOU?
YES...
WHERE IS HE?
HE'S INSIDE... IN THE ROOM INSIDE...
NAI-KUN!!
NAI-CHAN!! HOW...
HEY!! QUIET PLEASE!
LET ME HAVE A LOOK.

DOCTOR! NAI-CHAN IS...
HMM.
HIS CONDITION IS VERY STABLE.
REALLY...?!
KAROKU, WERE YOU THE ONE WHO GAVE HIM TREATMENT?


I'M GLAD, NAI-CHAN...
AND, YOU HAVE A GOOD UNDERSTANDING OF NAI'S BODY. THIS MEANS YOU REMEMBER NOW, RIGHT? KAROKU

-YES
AL-THOUGH...

YES... THE DOCTOR FROM THE VILLAGE ALSO HELPED OUT.
I SEE, I SEE
YOU WERE TOGETHER WITH NAI. EXCELLENT.

IT'S STILL A LITTLE MUDDLED...
HEY, KAROKU-KUN!!
THIS CHILD HERE IS GAREKI-KUN!
HE'S GOOD FRIENDS WITH NAI,
AND IS OUR COMRADE!
...
THE ONES WHO SAVED YOU FROM KAFKA AT THE SMOKY MANSION
WERE NAI-CHAN AND THIS GAREKI-KUN HERE!
GAREKI...
YOU'VE HEARD HIS NAME MANY TIMES FROM NAI-CHAN, RIGHT?
ALL OF US HERE...!

I'LL SAY IT AGAIN.
ARE COMRADES WHO WANT TO DEFEAT THOSE FROM KAFKA!
LET'S DO OUR BEST! BEST REGARDS!

GAREKI -KUN!
THE DATA
IS SENT NOW
BEST REGARDS ...
YES.
-YES
ALL THREE OF THEM ARE OKAY, YEAH.
JUST NAI-KUN'S CONDITION IS...
THE DOCTOR SAID NOT TO WORRY.
UNDERSTOOD, HIRATO
...

HEY, WHAT ...?!
UWAH!!
SFX: HUGS
IT'S BEEN SO LONG! IT'S BEEN SO LONG!!
I'M GLAD ...!
I'M GLAD EVERY-ONE'S OKAY!!
I GOT SCARED WHEN I SAW THAT NAI-CHAN WAS HURT!!
I WAS REALLY WORRIED WHEN WE WERE ON THE FLIGHT HERE...! UNTIL WE ARRIVED, YOU WERE ALL ALONE, RIGHT?!
THAT'S IMPRE-SSIVE! YOU REALLY TRIED YOUR BEST!!
AH...
YOGI, THE WAY YOU'RE SPEAKING ...

SFX: SWIPS
RUFFLE
RUFFLE
I HAVEN'T SEEN YOU FOR A WHILE AND YOU'VE MATURED A LOT.
WAH
BASTARD!!
コノッ
SFX: WHACK
I ALREADY TOLD YOU BEFORE TO STOP TREATING ME LIKE A KID!!
AH?!
DON'T TREAT ME THE SAME WAY YOU DO TO NAI!!!

YOGI... I THINK GAREKI-KUN REALLY HATES BEING TREATED LIKE A CHILD...
EARLIER WHEN WE WERE TALKING, YOU KEPT REFERRING TO GAREKI AS "THIS CHILD"
THAT ALSO REMINDS ME, BASTARD!!
AH...
SFX: KICKS
SORRY, YOGI...
APOLOGIES FOR ALL THE TROUBLES WE HAVE CAUSED YOU,
AND THANK YOU FOR TAKING CARE OF THEM...
NOTHING! IT'S NOTHING!
MY SUBORDINATE HAS ALREADY NOTIFIED THE GOVERNMENT ABOUT THIS SPECIAL MISSION,
ALTHOUGH WE CAN'T TELL YOU THE DETAILS OF IT.
THERE WILL BE PEOPLE REPRESENTING US WHO WILL BE COMING OVER LATER TO PRESENT YOU WITH SOME GIFTS AS A TOKEN OF OUR GRATITUDE...
AH, THAT'S!

MY LATE HUSBAND WAS IN CHARGE OF LOOKING AFTER THE MOUNTAIN,
AND JUST LIKE THE CHILD CALLED NAI, HE WAS ATTACKED BY THE BULLS AND PASSED AWAY AFTERWARDS
SO EVERYDAY, I MONITOR THE MOUNTAIN FOR ANY STRANGE ACTIVITY...
BEING ABLE TO HELP THOSE IN NEED IS A GIVEN THING TO DO.
SO THERE IS NO NEED FOR YOU TO GIVE ME GIFTS FOR IT.
.....
Sips
OH.
THE TEA YOU MADE IS REALLY GOOD..!
IT HAS A FINE FLAVOR.

DOCTOR!
SFX: CLICK
FIRST SHIP WILL BE ARRIVING SHORTLY.
THE MISSION WAS GIVEN TO FIRST SHIP BECAUSE IT WAS CLOSER IN DISTANCE.
IS THAT SO, TSUKUMO?
OH HO, IS IT TSUKITACHI? CIRCUS'S SHIPS ARE CERTAINLY QUICK
AS SOON AS THEY FOUND NAI-KUN AND RECEIVED PERMISSION FROM THE HIGHER UPS,
THE SHIP IMMEDIATELY SET OFF. HIRATO HAD EVERYTHING PLANNED BEFOREHAND

KAROKU'S MEMORIES WILL OPEN THE DOOR TO LIGHT AND DARK-NESS.
IT WILL BE THE KEY.
USING THE RADIANT LIGHT TO SHRED THE DARK-NESS TO PIECES
WE'LL GET RID OF KAFKA IN ONE GO!

Kamoral
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KARNEVAL 9

SCORE 54: BESIDE ME

WE'LL BE ARRIVING IN THE AIRSPACE OF THE DEI PASERU AREA SHORTLY, TSUKI-CHAN.
tap tap
YES, YES TAKE NAI IMME-DIATELY TO THE RESEARCH TOWER, RIGHT? KIICHI
YOU'RE ACTUALLY WORRIED ABOUT SOME-BODY?

HUH, KIICHI IS NOT WORRIED ABOUT NAI?! I JUST CAN'T STAND OTHERS BEING WORRIED ABOUT NAI!
!
SECOND SHIP'S MISTAKES ...
EVERY TIME IT IS UP TO KIICHI AND THOSE FROM THE FIRST SHIP TO TAKE CARE OF THE TIDYING UP.
HMM... REALLY, REALLY.
WHAT IS IT?! YOU LOOK LIKE AN OLD FART, TSUKI-CHAN!
YOU... CALLING ME AN OLD FART IS A LITTLE HARSH ...
I'm a bit hurt by that
スーん
SFX: HMPH
BEEP
WE HAVE ARRIVED AT THE DESTI NATION'S AIRSPACE
GOOD!
THEN-

PLEASE, IT'S NOTHING!
WE'RE TRULY SORRY TO HAVE BOTHERED YOU.
I STILL HAVE TO RETURN THIS CLOAK TO THE BIKE...
JUST SEND A NEW ONE TO THE PERSON YOU BORROWED IT FROM. I'LL HELP YOU ARRANGE IT!
...!
THAT!
DOCTOR!
FIRST SHIP HAS ARRIVED.
OH, TSUKUMO!
LET'S FIND THE GUYS FROM SECOND SHIP AND TREAT THEM TO SOMETHING GOOD!
SPX STAND

YOUR HOUSE... ALSO
I DES-TROYED ...
YOU SAVED OUR LIVES. I AM VERY GRATEFUL TOWARDS YOU.
WHOOSH
BEING ABLE TO SAY THANK YOU TO ME, I FEEL VERY HAPPY TO HEAR IT.
ANYONE WOULD HAVE DONE THE SAME!

SFX: RUMBLE
SFX: WHOOSH
THANKS FOR THE HARD WORK!

WE NEED TO TRANSPORT NAI!
HURRY AND PLACE HIM INSIDE THE SLEEPING CAPSULE!
AH
THANK YOU.
WHIRR
WHIRR
WHIRR
WHOOSH
CLOSING NOW.

CLOSE
SFX: DASH

THANKS FOR THE HARD WORK, MEEP MEEP
PLEASE ENTER, MEEP MEEP
THAT'S INCRE-DIBLE!
IT'S SO EXTRA-VAGANT!
UWAAH...

A FEAST!
DINNER! I'M STARVING!!
CAN WE REALLY EAT THIS, TSUKITACHI-SAN?
SURE
I'M SURE YOU GUYS ARE HUNGRY AFTER ALL THAT BUSTLING AROUND!
TSUKI-TACHI-SAN...
TSUKI-CHAN? WHAT IS WITH THAT WINE FOUNTAIN OVER THERE? PERHAPS IT'S YOU WHO REALLY WANTED TO BE FESTIVE?
WELL, THERE'S ALSO THAT REASON TOO
DOCTOR, THIS WAY PLEASE.
YES, YES.
IT REALLY DOES LOOK DELI-CIOUS
GOOD, KAROKU SHOULD SIT TOO!
THERE!

CHEERS!!
CHEERS !!
FOR EVERYONE WHO IS SAFE AND SOUND ON THIS SHIP AND TO THOSE WHO ARE ABLE TO CELEBRATE THIS TODAY
OH
MEED MEED
MEED MEED

GAREKI'S HERE NOW, IF NAI WAS ALSO HERE THEN
IT WOULD FEEL JUST LIKE WE'RE ALL BACK ON SECOND SHIP TOGETHER... IT REALLY IS GREAT WHEN EVERYONE IS TOGETHER.
HMM...
OH YES!
CHOMP CHOMP
OH YES!
AHHH?
GAREKI, ARE YOU REALLY HUNGRY?
GAREKI, UH GAREKI ...?
ARE YOU LISTEN-ING~
CRUNCH CHOMP
Ah.
Karoku-san.
Chink

...
Looks like Karuku hasn't seen that before. If he eats it and it seems disgusting then I won't eat it...
That's a really rare type of mushroom! It's really delicious!
Ah!
Is he thinking about wanting to eat together with Nai...
MUNCH MUNCH
"OKARI-DAKE"
FOUND INHABITING THE RICHIFU THERMAL ZONE ONLY FRYING THIS MUSHROOM
IT'S REALLY TASTY! EAT UP.
MEEP MEEP
step
step
MEEP MEEP
ROOM PREPAR-ATIONS ARE READY, MEEP MEEP

FLOP
THANKS FOR YOUR HARD WORK.
MEEP MEEP
THEN, WHEN KAROKU FINISHES EATING, TAKE HIM TO HIS ROOM OKAY
KIICHI-CHAN, WHICH ROOM ARE WE IN~?
AH.
AFTER THIS, AKARI-CHAN WILL CONTACT ME FROM HIS RESEARCH POINT. WHEN I LAST TALKED TO HIM HE SENT OUT A REQUEST FOR HELP?
BECAUSE HE SAID TO DROP OFF THOSE FROM THE SECOND SHIP
SO I WILL DROP YOU OFF WHERE HE IS!
EH?

TAKE A NAP AFTER YOU'VE FINISHED EATING! IT'LL BE AN ALL-NIGHTER FOR YOU YEAH?
I THINK HE SAID HE WANTED TO HAVE YOU AS THE IDEAL SAMPLES FOR HIS EXPERIMENT, SO KEEP YOUR BODY HEALTHY.
GAREKI, YOU TOO
HAH...
EH!!!
Test samples..?!
...
whirr
CLICK
TAP
NAI...

huff
huff
huff
IT FEELS A LITTLE STRANGE LOOKING AT THE YOU WHO LOOKS DIFFERENT FROM WHEN YOU WERE AT THE NIJI FOREST...
THIS IS REALITY, RIGHT?
-OR IS IT

REALLY SCARY ...!
ROKU ...?
KA...

EVERY-
THING'S
FINE.
EVERY-
THING
WILL BE
OKAY.
I'M
HERE
RIGHT
BESIDE
YOU.
THAT
~
IS...

SO MANY FOSSILS!
AH
Ancient Sea "Merumerai"
WAH- SO THIS IS THE BOTTOM?
IT WAS TERRIFYING COMING ALL THE WAY DOWN FROM THE TOP OF THE HILL. DOCTOR AKARI WANTS US TO DIG UP FOSSILS?
TSU-KUMO-CHAN
GAREKI-KUN-?
YOGI, THERE'S A CAVE HERE.
YOU NEED TO CLIMB UP? WHY DON'T YOU JUST FLY-
AND
TCH
AH-! ISN'T THAT GAREKI, LONG TIME NO SEE! YOU SEEM TO BE LOST? THAT'S GREAT-! BEING FOUND BY US!
UW, IT'S JIKI! WHAT ARE YOU DOING HERE?
THAT
YOGI AND TSU-KUMO-CHAN ♥

WE CAUGHT "ASHINA" OVER AT SUKIKURO'S PLACE.
HE SEEMED TO HAVE USED A SUBSTANCE FROM A LIVING CREATURE FROM SOMEWHERE HERE.
EVEN THOUGH THE ENVIRONMENT HASN'T BEEN INFECTED BY VARUGA YET, DOCTOR AKARI IS STILL RESEARCHING INTO THAT MATTER
EVA AND I ARE IN CHARGE OF GUARDING THE AREA WHERE VARUGA MIGHT BE ABLE TO ENTER FROM.
SO EVA WILL BE HERE TOO!
AH- YOGI! COME HERE, COME HERE!
COME HERE FOR A SECOND!
WHAT'S WITH THAT DRESS UP?!
WALTZ IN
GOOD, COME HERE QUICKLY !!
EH?!
WAH...
SFX PUSH
EH?!

STRIP OFF ALL YOUR CLOTHES.
INCLU-DING YOUR UNDER-WEAR.
QUI-CKLY !!
GAH-!
WAH
HAH ...
EH?
UNDER-WEAR ...?
WHAT !!
blush
gapes

bubble
bubble
bubble
GULP
SFX: BIG SPLASH
COUGH
WHAT
NEE-SAN, WHAT ARE YOU DOING
HMM?
THIS IS? THE WATER
SFX: PLOP

pokes
IS WARM ...
AND ALSO ...
NEE-SAN, THERE'S SOME-THING ELSE HERE
THAT'S OUR RESEARCH TARGET!
YOU HEAR ME?! DO NOT GET OUT UNTIL THE 10 MINUTES ARE OVER!
EH?!
GOT IT!! I'LL COME BACK TO PICK YOU UP!
WAIT ...
sticks
AH ...?

WH...
slosh
slosh
slosh
WAAHH !!!
AREN'T THERE MORE OF THEM GATHERING AND COMING OVER HERE...?
WH
WAH

I DID IT JUST EARLIER
IT'S FINE, TSUKUMO-CHAN! THERE'S NO DANGER AT ALL.
YOGI'S TERRIFIED SCREAM..
I CALLED YOU GUYS HERE TO HELP WITH INVESTIGATING THE SEA CREATURES KNOWN AS "PERANOA" THAT LIVE HERE
AND TO SEE HOW THEY AFFECT THE BODIES OF CIRCUS BATTLE MEMBERS.
YOU'VE ARRIVED.
WELCOME BACK, DOCTOR AKARI.
DO YOU KNOW WHAT THE SURROUNDING FOSSILS IN HERE ARE OF?
THEY ARE-

CREATURES FROM ANCIENT TIMES THAT SLEPT DEEP IN THE SEA WHERE THIS AREA IS NOW.
IT WAS DISCOVERED BECAUSE OF THE TECTONIC PLATES MOVING AND CAUSING THE EARTH TO SHIFT AND RISE FROM THE SEA. THERE ARE TRACES OF THESE LIVING CREATURES EVERYWHERE
IT'S ALREADY BEEN PROVEN THAT ASHINA, WHO POSSESSED THE VARUGA DRUG, FREQUENTED THIS PLACE OFTEN TO COLLECT FOSSILIZED "PERANOA" THAT USED TO LIVE HERE. SO NOW WE ARE USING THIS AS THE CENTRE POINT FOR OUR RESEARCH.
drip
drip
EVERYBODY ...!
WAAAAH...

WHAT IS IT?!
YOGI?!
MY
MY
MY UNDER-WEAR IS GONE...
HUH?

KARNEVAL 9

カニヴァル

Karneval
Volume 9 Chapter 54
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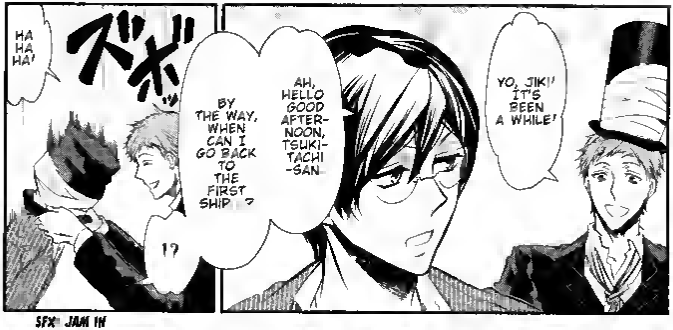
Karneval

I THINK THEY JUST DON'T WANNA DISTURB US SO I DECIDED TO MAKE THE FIRST MOVE~
KUCHI-CHAN SAYS THE SHEEP DON'T ASK FOR BRUSHING BECAUSE THEY DON'T NEED ONE, BUT
NAI-CHAN!
DOING SHEEP-SAN'S BRUSH-ING?
YO-G!

HERE, YOUR BRUSH!
THEN, LET'S DO IT TOGET-HER!
REALLY?!
I WANNA DO IT, TOO!

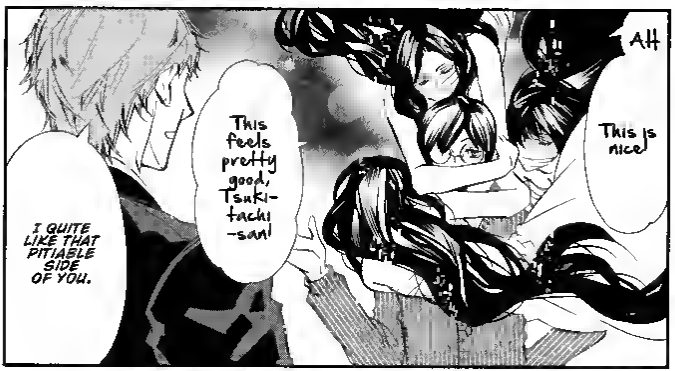
THANKS
TSUKUMO-CHAN WANNA USE SOME WOOL FOR YOUR NEEDLE-WORK?!

brush
brush
brush
UMM-MMM- I'LL JUST CUT THEM OFF!!
I PULLED THE WOOL AND IT BECAME STRAIGHT. NOW THIS PART IS LONGER THAN THE REST WHAT SHOULD I DO?
LET'S SEE-AH!
IS IT BE-CAUSE THE WOOL'S CUR-LY?
HMM? THE BRUSH IS STUCK IN THE WOOL~~
SLASH

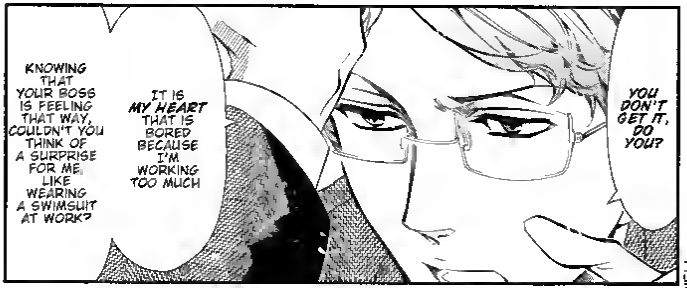

YO, JIK! IT'S BEEN A WHILE!
AH, HELLO GOOD AFTER-NOON, TSUKI-TACHI -SAN.
BY THE WAY, WHEN CAN I GO BACK TO THE FIRST SHIP?
ズボッ
HA HA HA!
!?

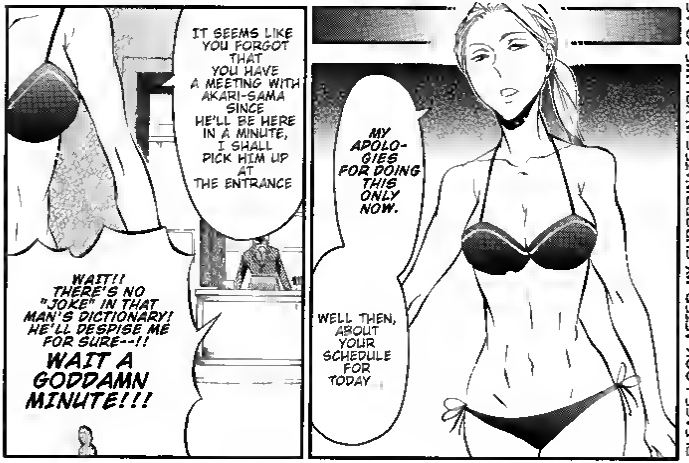
SFX: JAM IN

HOLD IT, YOU. WHAT DID YOU JUST DO...
WHAAAT~~ CAN'T LAUGH OFF THE JOKE, HUH?? THEN, HOW ABOUT THIS!
SNAP


Ah
This is nice
This feels pretty good, Tsuki-tachi -san!
I QUITE LIKE THAT PITIABLE SIDE OF YOU.

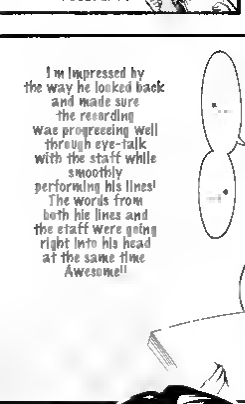
AAA-AHHH!! NOTHING TO DO, SO BORED!!
SO BORED!!
TOKI-TATSU-SAMA.
JUST A REMINDER BUT THERE'S A PILE OF JOBS YOU NEED TO WORK ON--
NOT THAT!!


YOU DON'T GET IT, DO YOU?
IT IS MY HEART THAT IS BORED BECAUSE I'M WORKING TOO MUCH
KNOWING THAT YOUR BOSS IS FEELING THAT WAY, COULDN'T YOU THINK OF A SURPRISE FOR ME, LIKE WEARING A SWIMSUIT AT WORK?


MY APOLOGIES FOR DOING THIS ONLY NOW.
WELL THEN, ABOUT YOUR SCHEDULE FOR TODAY
IT SEEMS LIKE YOU FORGOT THAT YOU HAVE A MEETING WITH AKARI-SAMA SINCE HE'LL BE HERE IN A MINUTE, I SHALL PICK HIM UP AT THE ENTRANCE
WAIT!! THERE'S NO "JOKE" IN THAT MAN'S DICTIONARY! HE'LL DESPISE ME FOR SURE--!!
WAIT A GODDAMN MINUTE!!!

PLEASE LOOK AFTER MY SUBORDINATES IN VOLUME 10 AS WELL.
BY TOKITATSU

DRAMA CD KARNEVAL "SMOKY MANSION" RECORDING REPORT!!



A battle scene for the usually mature Iva!
And a serious side vented out by Eleska
The two casts
passionate voice-acting
lend a glow to
this drama CD
Iva VA
Honna
Youko-san
Eleska VA.
Sato
Satomi-san
They have
their own battle scenes too
Though it's a
voice-only world
they managed
to express
the movements of
their characters
through their ardent acting
So cool...!
Tsukumo
VA
Endo
Aya-san
Ura VA
Suwabe
Junichi-san
Yogi
VA
Miya-
no
Mamo-
ru
san
Akari VA
Hirakawa
Daisuke
-san
Azana VA
Okamoto
Nobuhiko
-san
In order to
keep noises away
from the microphone
all casts must
voice-act with
minimum
physical movement
However
his hand!
He was clearly
expressing
Yogi's feelings while
putting on himself a
pro-level
control skill...!
Among the highlights
of this drama CD
is a scene between
Akari and Azana
The dialogue between them
in a scene
where their emotions collide and
all casts' fiery acting
surround the two,
I'm drawn by them all!

When it was time to record everyone's voice to create "crowd" noise and choose someone to give command
I'LL DO IT, THEN
As expected of the First Ship Captain!
Tsukitachi VA Yusa Koufi-san
In the extra talk he made Tsukitachi a man of bluntness -- interesting!
THERE'S A RARE SCENE WHERE JIKI LOOKS COOL HERE.
Please look forward to Jiki's VA -- Nakamura Yuuichi-san's voice-acting! I was fascinated by Nakamura-san's voice when he acted the "Stop getting in my way!" line!
"NAL"
Prepare to have your heart snatched away by Karoku's VA -- Hoshi Souichiro san's mysterious cool guy voice You must hear the scene where he and Nal meet!
Guess where their voice is in the drama CD!
Haaa...
And then there's the extremely beautiful voice of Banshees done by a group of extraordinary female casts
ENJOY, NAL!!
Incidentally, because the recording day was my Mikanagi birthday they gave me a beautiful bouquet and a present! It is truly a place filled with warm people!
I'm sure this CD will turn out super great and be fun to listen to!
Thank you so much!!
However this time the cast talk carries a different atmosphere because the casts have to talk one by one!
ALRIGHT!! THEN--
Yeah, no kidding.
Shimono-san knows completely he'll be asked to start the talk alone He's loved by everyone as a bullied (?) character!
A cast talk at the end of the drama CD has now become a custom! The cast talk would start with Shimano san alone!

カニヴァル

Thank you for reading Karneval Volume 9!
Released at the same time with Volume 9 is
the sixth drama CD "Smoky Mansion"
Recently, an official wessite for Karneval drama CD was made.
On that site information about
all CDs which have been released until now
and parts of the scenarios are available for public.
The site also has a Twitter account with
lots of information so I'd be happy if you check them out!
During this winter, I use a hot-water bottle a lot
It began when I was a child, the hot-water bottle gave me
a feeling of warmth that permeates my body
as if I were taking a dip inside a hot spring
And from then on, I became a slave of hot-water bottle.

Special Thanks

Mizumo-chan, Kana-chan
-san, Motsu-san,
Suama-san

Abe-san,
who's responsible for me,
and everyone
in the company
who's been
taking care of me.

Ten-chan, Jun-san, my family,
for taking care of me

and To You!

Mikanagi Touya

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